



FR. SCHUBERT

COMPOSITIONS FOR THE PIANO

EDITED AND FINGERED BY G. BUONAMICI

Fantasia.

Allegro con fuoco, ma non troppo.



Impromptus: Op. 90.

Allegro molto moderato.



Allegro.



Andante mosso.



Allegretto.



Impromptus, Op. 90, complete (Schirmer's Library No. 1125),

Moderato.



Andante.



Allegro moderato.



Moments musicals, complete (Schirmer's Library No. 1127),

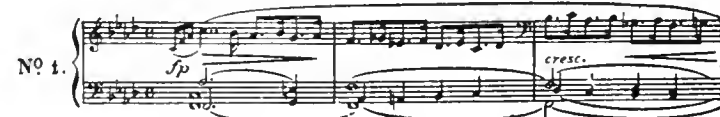
Fantasia or Sonata.

Molto moderato, e cantabile.



Impromptus: Op. 142.

Allegro moderato.



Allegretto.



Andante.



Allegro scherzando.



Impromptus, Op. 142, complete (Schirmer's Library No. 1126),

Moments musicaux: Op. 94.

Moderato.



Allegro vivace.



Allegretto.



G. SCHIRMER, INC.

NEW YORK

This composition, Price, 35 cents, in U. S. A.

Four Impromptus

Allegretto (♩ = 132)

F. SCHUBERT. Op. 142

2. *pp* *sempre legato*

Ped. simile

f *ff* *Ab* *ff* *Cb* *Dh* *p* *Fg* *Cp* *pp* *pp*

Repeat

No repeat

Trio

First system of musical notation for the Trio section. It consists of a grand staff with treble and bass clefs. The key signature has four flats. The music features a series of eighth-note runs in the right hand and sustained notes in the left hand. Dynamics include *pp* and accents. Fingering numbers 1-5 are present.

Second system of musical notation. Continues the eighth-note runs in the right hand. The left hand has sustained notes with some pedaling. Dynamics include *p* and accents. Fingering numbers 1-5 are present.

Ped. simile

Third system of musical notation. The right hand features a series of eighth-note runs with a decrescendo. The left hand has sustained notes. Dynamics include *pp* and accents. Fingering numbers 1-5 are present.

decresc.

Fourth system of musical notation. The right hand features a series of eighth-note runs. The left hand has sustained notes. Dynamics include *f* and accents. Fingering numbers 1-5 are present.

Fifth system of musical notation. The right hand features a series of eighth-note runs. The left hand has sustained notes. Dynamics include *cresc.* and accents. Fingering numbers 1-5 are present.

Sixth system of musical notation. The right hand features a series of eighth-note runs. The left hand has sustained notes. Dynamics include *ff*, *f*, and *sf*. Fingering numbers 1-5 are present.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 5, 4, 4, 5, 4, 5, 4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*. Bass staff contains a bass line with a 7-measure rest.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *decresc.* marking. Bass staff contains a bass line with a 3-measure rest.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 3, 4, 2, 3, 5, 5, 4, 3. Bass staff contains a bass line with a 2-measure rest. *Ped. simile* marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 3, 4, 2, 3, 5, 4, 3, 5, 4, 3, 5, 4. Dynamics: *decresc.*, *pp*. Bass staff contains a bass line with a 4-measure rest.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 1, 3, 4. Bass staff contains a bass line with a 3-measure rest. *decresc.* marking is present.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 2, 1, 1, 3, 2. Bass staff contains a bass line with a 4-measure rest.

pp sempre legato

Repeat

f *ff*

Gb *Ab* *Bb*

ff *p* *ff* *p* *pp* *pp*

E♭ *G♭* *A♭* *C♭* *D* *F*

G♭ *A♭* *F♭* *F*

cresc. *ritard.* *p*

G♭ *A♭* *F♭* *G*

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